

Matthew A. Vetter

Assistant Professor of English
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ACADEMIC APPOINTMENTS

Assistant Professor of English

Indiana University of Pennsylvania, Indiana, Pennsylvania, Fall 2016-Present.

Visiting Assistant Professor of English

Ohio University Zanesville, Zanesville, Ohio, Fall 2015-Summer 2016.

Claude Kantner Research Fellow

English Department, Ohio University, Athens, Ohio, Spring 2014-Spring 2015.

Assistant Director of Composition

English Department, Ohio University, Athens, Ohio, Spring 2012-Spring 2014.

Graduate Teaching Associate

English Department, Ohio University, Athens, Ohio, Fall 2010-Spring 2015.

Instructor of English

Ohio University Upward Bound, Athens, Ohio, Summer 2011.

Graduate Teaching Associate

English Department, Morehead State University, Morehead, Kentucky, Fall 2008-Spring 2010.

EDUCATION

Ph.D., English, Rhetoric & Composition

English Department, Ohio University, Athens, Ohio, 2010-2015.

Dissertation: *Teaching Wikipedia: The Pedagogy and Politics of an Open Access Writing Community*. Defended February 26, 2015.

Awarded Outstanding Teaching Assistant.

M.A., English, Literature

English Department, Morehead State University, Morehead, Kentucky, 2008-2010.

Awarded Outstanding Graduate Student

Thesis: "The Figure of Aporia in the Works of Coleridge, Tennyson, and Stevens"

M.F.A., Creative Writing, Poetry

English Department, Spalding University, Louisville, Kentucky, 2006-2008.

Thesis: "The Willow and the Redbud: Poems"

B.A., English, General Studies

English Department, Morehead State University, Morehead, Kentucky, 2002-2005

FELLOWSHIPS, GRANTS, & AWARDS

- WikiConference USA Scholarship. \$620. Wikipedia Education Foundation. Fall 2015.
- Winner, Outstanding Teaching Assistant Award. \$300. Ohio University English Department. Spring 2015.
- Winner, Alden Libraries Graduate Research Series. \$200. Ohio University. Spring 2015.
- Sweetland Digital Rhetoric Collaborative Graduate Fellowship. \$500. University of Michigan Center for Writing. Fall 2014.
- Claude Kantner Graduate Fellowship. \$15,000. Ohio University, Spring, 2014.
- Institutional Research Portfolio Assessment Grant. \$5000. With Albert Rouzie and John Whicker. Ohio University. Spring 2013.
- Research Travel Grants, 2011-2015. \$2000 Ohio University English Department. Fall 2013.
- Winner, Pearson Emerging Pedagogies Research & Travel Grant. \$750. Spring 2013.
- Winner, 2009-2010 Outstanding Graduate Student. English Department. Morehead State University. Spring 2010.
- Winner. Danny Miller Memorial Prize in Poetry. Northern Kentucky University. Fall 2009.

PUBLICATIONS

Peer-Reviewed Articles & Essays

- “Women Writing in Digital Spaces: Engaging #Gamergate and Twine in the Gender Studies-Composition Course.” with Sarah Einstein. *Digital Rhetoric Collaborative*. Blog Carnival 6: Gaming and Social Justice. 7 May 2015. Web.
- “Archive 2.0: What Composition Students and Academic Libraries Can Gain from Digital-Collaborative Pedagogies.” *Composition Studies* 42.1 (2014): 35-53. Print.
- “Queer the Tech: Genderbending and Anti-Consumer Activism in Social Media.” *Harlot of Hearts* 11 (Spring 2014). Web.
- “Integrating Special Collections into the Composition Classroom: A Case Study of Collaborative Digital Curriculum.” With Sara Harrington. *Research Library Issues* 283 (Fall 2013). Web.
- “Composing with Wikipedia: A Classroom Study of Online Writing.” *Computers and Composition Online* (Winter 2013). Web.

Under Review

- “Teaching Wikipedia: Cultural Politics, Appalachian Rhetoric, and Writing Pedagogy.” *College Composition and Communication*. Revise & resubmit.
- “Hacking Heteronormativity: Queer Feminist Media Praxis As Digital Activism.” *Technoculture*. Under review.

Edited Textbook

Rouzie, Albert, John, Whicker, and Matthew A. Vetter. *Readings on Writing*. 2nd ed. Cincinnati, OH: Van-Griner, 2014. Print.

Select Editorials & Commentaries

- “Wiki Edu and Digital Humanities: Pedagogy that Works.” *WikiEdu*. Wiki Education Foundation. October 26, 2015.
- “Wikipedia’s Gender Problem and What We’re Doing about It (Part II).” *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. April 29, 2015.
- “Wikipedia’s Gender Problem and What We’re Doing about It.” *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. April 8, 2015.
- “Indigenous Knowledge and Wikipedia’s Enlightenment Problem.” *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. February 25, 2015.
- “Literary Citizenship in Wikipedia (Part II).” *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. December 3, 2014. Web.
- “WordPress as Learning Management System (LMS).” *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. November 25, 2014. Web.
- “Literary Citizenship in Wikipedia.” *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. November 5, 2014. Web.
- “An Inside Look at Kairos’s PraxisWiki: A Conversation with Dundee Lackey.” *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. October 22, 2014. Web.
- “Using Wikipedia’s History Function to Teach Writing Process.” *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. October 1, 2014. Web.

Games

“DRC Wiki Quest.” With Brenta Blevins. *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. May 20, 2015. Game. Web.

Brochures

“Theories: Wikipedia and the Production of Knowledge.” With Char Booth, Ryan McGrady, Diana Strassman, and Eryk Salvaggio. *Wiki Education Foundation*. July 2015. Web.

Reviews

“Webtext of the Month: ‘Let Me Queer My Throat’” Review of “Let Me Queer My Throat: Queer Rhetorics of Negotiation: Marriage Equality and Homonormativity,” by Hillery Glasby. *Digital Rhetoric Collaborative*. University of Michigan Press/University of Michigan Center for Writing. November 18, 2014. Web.

ORIGINAL DIGITAL & NEW MEDIA PROJECTS

Wikipedia Initiative for Rhetoric and Composition Studies (WIRCS) A website initiative to encourage and support development of Wikipedia articles that deal with articles related to Rhetoric and Writing Studies topics.

Ohio University Academic Technologies Video Interview Discussion of online encyclopedia Wikipedia and the opportunities for writing pedagogy it provides.

Wikipedia Literary Citizenship Project A collaborative project to create author articles for underrepresented literary authors in Wikipedia.

See complete digital portfolio: <http://mattvetter.net/digital-projects-portfolio/>

TEACHING EXPERIENCE

Courses Taught

English 7910: Professional Issues in Teaching College English. English Department, Ohio University. Athens, Ohio. *Teaching Assistant*.

English 5890, Teaching College Writing. English Department, Ohio University. Athens, Ohio. *Teaching Assistant*.

English 3840j, Reading, Writing & Rhetoric in the Professions. English Department, Ohio University. Athens, Ohio.

Course Design: Reading, Writing, and Rhetoric in the Professions.

English 3060j, Women & Writing. English Department, Ohio University. Athens, Ohio.

Course Design: Women Writing in Digital Spaces.

English 3080j, Writing & Rhetoric II. English Department, Ohio University. Athens, Ohio.

Course Design: Digital Rhetorics & Literacies.

English 1510, Writing & Rhetoric I. English Department, Ohio University. Athens, Ohio.

Course Design: Writing about Writing.

English 1510, Writing & Rhetoric I. English Department, Ohio University Zanesville.

Zanesville, Ohio. Course Design: Introducing Writing Knowledge.

English 100, Writing I. English Department, Morehead State University. Morehead, Kentucky.
Course Design: Elements of Argument.

English d150, Developmental Writing. English Department, Ohio University Zanesville.
Zanesville, Ohio. Course Design: Writing Across Communities.

English 1. Ohio University Upward Bound. Ohio University. Athens, Ohio.
Course Design: Introduction to Academic Writing.

ADMINISTRATIVE EXPERIENCE

Assistant Director of Composition

Served 2 years (2012-2014) in the administration of Ohio University's writing program under the direction of Dr. Albert Rouzie.

Experience in graduate teaching assistant training, curriculum development, and program assessment.

Graduate Teaching Assistant Training

Planned and assisted instruction of a week-long graduate teaching assistant orientation to help prepare new TAs to teach the first-year curriculum.

2 years: August 2012 and August 2013.

Planned and/or instructed multiple presentations for English 7910, a graduate course focused on professionalization and pedagogy.

2 years. Fall 2012-Spring 2014.

Assisted weekly in English 5890, *Teaching College Composition*, by leading discussions, fielding TA questions, and facilitating and assessing students' course work.

2 semesters: Fall 2012 and Fall 2013.

Curriculum Development

Assisted in the design and implementation of new first-year composition curriculum.
Spring 2012- Spring 2013.

Helped create and revise course documents for first-year composition curriculum: syllabus, assignments, handouts, course schedules, etc. Spring 2012- Spring 2013.

Revised first year composition curriculum using TA and student feedback.
Spring-Summer 2013.

Collaboratively created and revised course documents for revised first-year composition curriculum: syllabus, assignments, handouts, course schedules. Summer 2013.

Collaboratively revised, edited and selected readings for first-year composition supplementary reader *Readings on Writing*.
Spring 2013.

Assessment

Assisted in an assessment initiative of first-year composition student portfolios. Helped design and carry out a research study that examined students' portfolios to assess course-specific outcome achievement.

Spring-Summer, 2013.

Drafted and revised IRB proposal for portfolio assessment research study.

Secured funding (\$5000) from Ohio University Institutional Research to carry out portfolio assessment.

Spring 2013.

EDITORIAL EXPERIENCE

Section Editor,

Kairos PraxisWiki. Fall 2014-Present.

Active editor beginning with Issue 19.2.

Helped design and implement new three-tiered peer review system in TikiWiki CMS interface.

Graduate Research Fellow and Editor,

Sweetland Digital Rhetoric Collaborative. Fall 2014-Present.

Reviewer,

Harlot: A Revealing Look at the Arts of Persuasion. Spring 2015-Present.

The Louisville Review, Spalding University, Louisville, Kentucky, Fall 2007-Spring 2008.

PRESS

Zuckerman, Jacob. "English Students Adding Appalachia to Wikipedia." *Compass*. Ohio University. 22 April. 2015. Web.

Rajaraman, Krithika. "Applying Special Collections to the Classroom: Archives Becomes Basis for Wikipedia Articles Project." *Compass*. Ohio University. 23 Feb. 2013. Web.

Heilinger, Jourdyn. "Students Tell OHIO's Story on Wikipedia." *Compass*. Ohio University. 20 Feb. 2012. Web.

CONFERENCE PRESENTATIONS

"Addressing the Gender Gap: Wiki Edu Projects for Digital Humanities." *WikiConference USA*. Washington DC. October 2015.

"Engaging Multiliteracies, Engaging Communities: The Digital Rhetoric Collaborative." *Computers and Writing*. Menomonie, WI. May 2015.

- “Making the Local Global: Cultural-Critical Student Projects in Wikipedia.” Panel Title: Risks and Rewards of Teaching Writing on a Global Stage: Wikipedia Collaborations, Under-Representations, and Lingering Doubts. *Conference on College Composition and Communication*. Tampa, FL. March 2015.
- “Student Responses to Cultural Identity Readings in the Writing about Writing Course.” Panel Title: Opening Writing About Writing Approaches to Identity. *Conference on College Composition and Communication*. Indianapolis, IN. March 2014.
- “Wikipedia as Web Ecology.” Panel Title: Authorship, Ecologies, and Infrastructures: 21st-Century Applications of Wikis in Rhetoric & Composition. *Conference on College Composition and Communication*. Las Vegas, Nevada. March 2013.
- “Special Collections in Wikipedia: A Case Study of a Collaborative Digital Curriculum.” with Sara Harrington. American Library Association of Ohio. Wilmington, Ohio. October 2012.
- “Toward a Digital Sophistic: Pedagogy, Civic Participation, and Web 2.0.” *Thomas Watson Conference*. Louisville, Kentucky, October, 2012.
- “Implementing Curricula: The Wikipedia Writing Assignment.” Panel Title: Moving Beyond Theory: Issues of Praxis in Wiki Instruction. *Conference on College Composition and Communication*. St. Louis, Missouri. March 2012.
- “Composing for Online Audiences in the Writing Classroom: Experiments and Innovations with Wikipedia.” *College English Association of Ohio*. Athens, Ohio. April, 2011.
- “Crisis as Fortune: Exploring Aporias in the Writing Classroom.” *Madison Conference on Language and Literature*. Madison, Wisconsin. February 2011.

INVITED TALKS & PANELS

- “Alden Libraries Wikipedia Edit-a-Thon.” Alden Libraries. Ohio University. Fall 2015.
- “The Politics of Access and Representation in Wikipedia: A Transdisciplinary Research Model for the Study of Digital Culture.” Alden Library Graduate Research Series. Ohio University. Spring 2015.
- “What Sustains Me in Digital Rhetorics & Humanities.” Panel Title: “——ing Digitally: A Forum on Entering the Profession in the Digital Present/Future.” English 7770 – Professional Issues in English Studies. English Department. Ohio University. Fall 2014.
- “Commenting on Student Writing.” Presentation. Teaching Assistant Orientation Panel. English Department. Ohio University. Fall 2014.
- “Making WAW Your Own with the 2nd Edition.” Presentation. English 7910 – Pedagogy and Professionalization. English Department. Ohio University. Spring 2014.
- “Teaching Composition: Exploring Alternate Approaches.” Presentation. English 7910 – Pedagogy and Professionalization. English Department. Ohio University. Spring 2014.
- “Assessing Student Writing: Finding Common Ground.” Presentation. English 7910 – Pedagogy and Professionalization. English Department. Ohio University. Spring 2014.

- “Using WordPress as Learning Management System in the Composition Course.” Presentation. English 7910 – Pedagogy and Professionalization. English Department. Ohio University. Spring 2013.
- “Ethnography in the Composition Course; Rationale, Application, and Practical Concerns.” Presentation with John Whicker and Matthew Nunes. English 7910 – Pedagogy and Professionalization. English Department. Ohio University. Spring 2013.
- “Course Design in Composition: The Junior-Level Writing Course.” Presentation. English 7910 – Pedagogy and Professionalization. English Department. Ohio University. Fall 2012.
- “Uses of Wikipedia across Academic Disciplines.” Graduate Student Showcase sponsored by Academic Technologies. Ohio University. Alden Library. Fall 2012.
- “Writing about Writing Approaches and the New Curriculum Development for FYC.” English 7910 – Pedagogy and Professionalization. Panel. English Department. Ohio University. Spring 2012.
- “Using Wikipedia in the Writing Classroom.” Presentation. English 791 – Pedagogy and Professionalization. English Department. Ohio University. Spring 2012.
- “The Writing & Rhetoric I Common Reader: Uses and Challenges.” Teaching Assistant Orientation Panel. English Department. Ohio University. Fall 2011.

SERVICE

Committee Work

Member of English Composition Committee, English Department, Ohio University, Spring 2012-Spring 2014.

Updated and revised course outcomes for English 1510, Writing & Rhetoric I.

Updated and revised approved textbook list for all composition courses.

Prepared report on viability of “Stretch” Program for first-year composition:

“The Viability of ‘Stretch’ Courses for Underprepared Students in English 1510: A Preliminary Report”

Revised strategies for accommodating second language-learners in junior-composition courses.

Department Service

Evaluator. English Department, Ohio University.

Assessment of Composition Exemption Exams, 2011-2015.

Tutor. Ohio University Appalachian Writing Project:

College Entrance Essays.

Ohio University, English Department. Fall 2011.

Professional Development

Wikipedia Education Program Campus Ambassador Orientation. Wikimedia Foundation. IUPUI Library. Indiana University-Purdue University Indianapolis. Indianapolis, Indiana. January 20-21, 2012.

English 7770. Professionalization in English Studies. Attended monthly seminars and presentations dealing with professional issues in English. English Department, Ohio University. Athens, Ohio. 2010-2015.

Community Service

Den Leader. Cub Scout Pack 53. Athens, Ohio. Fall 2013-Present.

Classroom Volunteer. Reading Fluency Assessment. Morrison Elementary, 2nd Grade. Athens, Ohio. Fall 2014-Spring 2015.

Classroom Volunteer. Mathematics Instruction Preparation. Morrison Elementary, 1st Grade. Athens, Ohio. Fall 2013-Spring 2014.

Library Volunteer. Morrison Elementary. Athens, Ohio. Fall 2014-Spring 2014.

Chapter Lead. Scouts for Equality Allohak Council. Athens, Ohio. Fall 2014-Fall 2015.

PROFESSIONAL AFFILIATIONS

Current Member

Modern Language Association
National Council of Teachers of English
College English Association of Ohio

Former Member

South Atlantic Modern Language Association
Kentucky Philological Association

REFERENCES

Dr. Sarah Harrington, Head of Art and Archives, Ohio University. Athens, Ohio.
harrings@ohio.edu, 740-593-0219.

Dr. Albert Rouzie, Associate Professor of English, Ohio University. Athens, Ohio.
rouzie@ohio.edu, 740-597-2751.

Dr. Jennie Nelson, Associate Professor of English, Ohio University. Athens, Ohio.
nelsonj1@ohio.edu, 740-593-9938.

Jami Mathewson, Educational Partnerships Manager, Wiki Education Foundation,
jami@wikiedu.org.

Dr. Mara Holt, Associate Professor of English & Director of Composition, Ohio University.
Athens, Ohio. holt@ohio.edu, 740-593-2797.